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Szentendre

Szentendre (in Serbian: Sentandreja/Сентандреja) is a riverside town in Pest county,

Hungary, near the capital city of Budapest. Szentendre is known for its museums (most

notably the Open-Air Ethnographical Museum), galleries, and artists. Due to its picturesque

appearance and easy rail and river access, it has become a popular destination for tourists

staying in Budapest and there are many shops and restaurants catering for these visitors.

Populated for well over a millennium, under the Romans it was called Ulcisia Castra,

meaning Wolf Castle. Since the 1500s it was considered the centre of the Hungarian Serb

community. It is the see of the Buda Eparchy of the Serb Orthodox Church.

In the 1700s, after liberation from the Turks, Szentendre enjoyed a rebirth with

Mediterranean leanings, as Serbian, Dalmatian, Slovakian, German and Greek

newcomers moved in and lived alongside the Magyar inhabitants. According to the 1720

data, 88% of the population of the town were South Slavs (mostly Serbs, but also some South

Slavic Catholics). The town to this day is characterised by a south European atmosphere with

much baroque architecture, churches of various faiths, narrow streets, and cobble-stone roads.

The Arts

Szentendre is home to the Margit Kovács Museum, named after renowned ceramicist Margit

Kovács (1902–1977) whose ceramic statues enjoy great popularity even today and are on

permanent exhibition at the museum.

Ethnocultural Diversity

Today there are active Croat, German, Polish, and Serbian municipal minority self-

governments in Szentendre.

SOURCE: Wikipedia, http://en.wikipedia.org/wiki/Szentendre

1/1